1. Courtyard
The entrance to this garden is guarded by cast stone rams atop pillars. On the patio are roman numerals (MCML) which read 1950 – the year this area was completed. Formed by an original Italianate pergola, this lawn area is now the location for most receptions in the Gardens. A massive cedar elm tree provides shade to most of the courtyard, and an astrolabe fountain in the center is the hub of four walkways.

2. Tiered Fountain
A lovely tiered copper fountain sits just outside the home's south patio. This peaceful spot provides a secluded seating area with sweeping views of the Gardens.

3. Chandor Home
Built in 1936, this beautiful home was designed by the architect Joseph Polich primarily to be Chandor's studio. Additions to the home were built in the 1940's and once again after Douglas's death in the 1960's.

4. Bowling Green
Despite the Chinese features in the Gardens, Douglas Chandor was also deeply influenced by his English roots. Originally built in the 1940's for playing bocce ball and croquet with guests and friends, the bowling green is now the site of most weddings in the Gardens.

5. Boxwood Garden
The tall boxwood backdrop has flourished since it was planted in the late 1950's. The fountain was constructed using a large tractor gear for the base. Atoop the base stands a lovely bronze nude lost years ago and returned by an anonymous donor. To the left is a casting of the famous "Cartonia" by Florentine sculptor Luca della Robbia (1400-1482). The eleven foot studio window provided Chandor with exposure to the north light.

6. Grape Gates
The grape-laden gates were a gift from Douglas' close friend, Vincent Bendix. Notice the tribute on the pathway that reads “Good old Vincent, here are your windows.”

7. Pixie Pond
Originally installed by Chandor, these cast stone pixies encircle the dancing waters of this uniquely English pond.